

JUN -5 1925 ✓

©CIL 21534 C

✓ THE MAN FROM LONE MOUNTAIN ✓ ✓

✓ Photoplay in 5 reels ✓

✓ Story by Geo. W. Pyper ✓

Directed by Ben Wilson

Author of the photoplay (under section 62)  
Arrow Pictures Corporation of U.S. ✓

JUN -5 1925

**"THE MAN FROM LONE MOUNTAIN"**

In a remote canyon of the West, where prison toilers are carving highways for the State, two convicts are conversing. No. 629 tells his companion that with the next load of sand he will disappear. Breaking a twig from a nearby bush, and finding the stem hollow, he puts it under his coat to use as a means of inhaling air while buried under the sand.

When the guards find him missing, they search vainly. No. 629 has made his get-away.

Several months later in the cowtown Cinco, a girl arrives by coach and enters the rendezvous of derelicts, owned by "Black" Bart leader of an outlaw band of rustlers, announcing that she is looking for a man named "John Milton".

Bart tells her he knows no such person, but if she wants to join his girls he will give her a job.

"The Toad", a human monstrosity, crippled, misshapen and scarred, relishes the idea of another pretty girl added to the fold.

Just then the door opens, and there stands a mysterious character from the hills, called "THE MAN FROM LONE MOUNTAIN". Seeing how horrified the girl is at the comments of "The Toad", the Man catches him by the neck and throws him out of the saloon. Paying no more attention to the girl, he turns to the bar, pays for his drink in gold, and leaves. The Girl asks Bart to give her a night's lodging for which she will pay, and in the morning she will leave by the first coach. He agrees.

Bart tells "The Toad" that he wants the girl merely to gain information for him, after that "The Toad" gets her. Bart ties the Girl's

feet and hands, and "The Toad" stealthily enters the girl's room and steals the money from her purse.

That night, "The Toad" stealthily enters the girl's room and steals the money from her purse.

Next morning, the Man seeks consolation in his pipe,

The next morning when she tells Bart her money has been stolen and she cannot pay for her room, he sneers and tells her it is an excuse, and that she played innocent so he would not think she wanted a job in his establishment. He gives her a choice; either join the girls or - find out where the gold belonging to the mysterious man from the mountains, is hidden. In her desperation she accepts the latter plan. He is seeking until he is upon them.

An hour later, the Girl is starting out for the cabin of the Man when Bart joins her. The girl expected to go alone, but Bart takes no chances. Just as they are leaving, a cowboy tells Bart that the Sheriff is all "het up" over a bunch of cattle missing from Circle L. Bart replies, that by this time Tony has them well into Lost Canyon across the border.

Late that afternoon, Bart and the Girl arrive in sight of the cabin. Telling her he is watching, Bart concocts a story for the Girl to tell the Man. Staggering into his home, she tells the Man that Bart and "The Toad" tried to keep her and she ran away. Believing her story, the Man gives her enough gold to get home, and then prepares food. While thus occupied the Girl writes him a note, explaining the circumstances. Bart sees this and enters the room, forces her into a corner and takes all the gold he sees in the hiding place. Then leads her to her horse, but before she left the cabin, she threw the note on the floor.

The Man returns and finding the Girl gone, looks for his gold, and senses the plot. Believing the worst, he rides after them and taking a short cut across the plains, comes face to face with them. Holding them up at pistol's point, the Man makes Bart tie the Girl's feet and hands, and then taking his gold, ties the Girl and Bart together, though each in their own saddle, and starts them off across the plains to certain death, bitter against the Girl whom he thinks has foiled him.

Back in his cabin again, the Man seeks consolation in his pipe,



and going to the stove to light a piece of paper to use as a match, sees writing thereon, just as it starts to burn. Putting out the flame, he reads the Girl's explanation. Regretting his hasty method of revenge, and realizing the perils to which he has placed her, he quickly mounts and sets out to find the Girl.

A terrific sand storm comes up and he has difficulty in locating the pair he is seeking until he is upon them. Explaining to the Girl that he found her note, and asking for forgiveness, he turns to Bart and says they will fight it out at once. The Man knocks Bart down and turns to the Girl just as Bart rises and lands a "knockout". Bart ties him hand and foot and grabbing the Girl starts their horses off for home.

In the meantime, Tony has run into trouble. Relentlessly following the trail, the Sheriff is on the right track, and shortly makes his capture. The situation calls for a show-down and Tony confesses that Bart is the leader of the gang.

Arriving at the saloon, Bart turns the Girl over to "The Toad" and locks them in a room together, just as the Man enters. Announcing to the bystanders that his quarrel is with Bart only, and asking them to stand by and not interfere, he turns on his opponent and they have a bloody battle. Inside the room the Girl, terrified, starts to scream. "The Toad" tells her he will not hurt her but wants to speak. Years previous, Bart came into the life of his sister and when he interfered, Bart broke his legs and knifed him, so that he is the wreck he is to-day/ Bart does not know who he is, and he has stayed by until the time he could avenge his sister. Outside, Bart has been beaten. The Man shoots the lock from the door, rescues the Girl and they leave as the Sheriff arrives to "get" Bart.

Dawn finds the Man and Girl on Lone Mountain. The Man explains he is an escaped convict though innocent of crime and the Girl explains she is seeking a man who paid the penalty for her brother's wrongdoing. The Man proves to be John Milton and the Girl squares her brother's account BY loving a law-breaker.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress